

ACT TWO at *Levine*  
PRE-PROFESSIONAL PRESENTS

# ALL SHOOK UP

BOOK BY  
**JOE  
DIPIETRO**

SONGS BY  
**ELVIS  
PRESLEY**

**MAY 26 - 28, 2017**

*Friday 7:30 PM | Saturday 2:00 & 7:30 PM | Sunday 2:00 PM*

**ARENA STAGE AT THE MEAD CENTER  
FOR AMERICAN THEATER**

*1101 6th Street, SW, Washington, DC*

## **TICKETS**

*Advance: \$17 Student/Senior | General: \$19 | Door: \$25*

**ACT TWO AT LEVINE  
PRE-PROFESSIONAL PROGRAM  
PRESENTS...**

# **ALL SHOOK UP**

**DIRECTOR  
KEVIN KUCHAR**

**MUSICAL DIRECTOR  
MARCI SHEGOGUE**

ALL SHOOK UP

*ALL SHOOK UP Inspired by and featuring the songs of ELVIS PRESLEY® Book by JOE DIPIETRO Originally Produced on Broadway by Jonathan Pollard, Bernie Kukoff, Clear Channel Entertainment, Harbor Entertainment, Miramax Films, Bob & Harvey Weinstein, Stanley Buchthal, Eric Falkenstein, Nina Essman/Nancy Nagel Gibbs, Jean Cheever, Margaret Cotter, in association with Barney Rosenzweig, Meri Krassner, FGRW Investments, Karen Jason, Phil Ciasullo Conard. Originally produced for Goodspeed Musicals, Michael P. Price, Executive Producer, Sue Frost, Associate Producer.*

**The videotaping or other video or audio recording of  
this production is strictly prohibited**

The background of the entire poster is a stylized American flag with a distressed, painterly texture. The stars are yellow and the stripes are red and white. A large, white, hand-painted number '4' is positioned in the lower half of the image, overlapping the stripes.

# RAGTIME

★ THE MUSICAL ★

THE BRIDGE  
at *Levine* music

December 2017

CHICAGO



January 2018

# DIRECTOR'S NOTE

*“Journeys end in lovers meeting.” - Twelfth Night*

For many of us (around 20 to be exact), *All Shook Up* marks our final production with Act Two's Pre-Professional Program. It is both a time of joy and of sadness, of nostalgia and of reflection. It is also a time to revel in the theatre that we've created over the past seasons and mount a production that embodies our company's sense of community, spirit and heart.

First conceived as a jukebox musical in 2004, *All Shook Up* presents a modern interpretation of Shakespeare's *Twelfth Night*. Set in a small town in the 1950s, the arrival of Roustabout Chad forces the conservative community to confront both the divisions that exist among them and the scandalous power of rock and roll. *All Shook Up* explores the power that music has to bridge the divisions of race and class. It also illustrates how fun and confusing it can be to simply fall in love!

The title “jukebox musical” leads many to believe that *All Shook Up* lacks the substance of its dramatic musical counterparts, however the cast has worked hard to bring an honest joy to the story. This is a story that takes caricatures and makes them into real, complex humans figuring out love just like the rest of us. The cast asks you to indulge in the Shakespearean fantasy that is *All Shook Up*, and above all else, we ask you to have fun for the two hours that you're with us.

“Journeys end in lovers meeting.” For me, this journey is ending by doing what I love with the people who I've come to love over the last few years. Please, come along and share our final journey of the season. Hopefully you Can't Help Falling In Love with our show!

- Fiona Selmi, Assistant Director

# MUSICAL NUMBERS

## ACT I

1. JAILHOUSE ROCK
2. HEARTBREAK HOTEL
3. ROUSTABOUT
4. ONE NIGHT
5. C'MON EVERYBODY
6. FOLLOW THAT DREAM
7. ONE NIGHT WITH YOU
8. TEDDY BEAR/HOUND DOG
9. ONE NIGHT WITH YOU
10. THAT'S ALRIGHT
11. IT'S NOW OR NEVER
12. LOVE ME TENDER
13. BLUE SUEDE SHOES
14. DON'T BE CRUEL
15. FOLLOW THAT DREAM REPRISE
16. ONE NIGHT WITH YOU
17. LET YOURSELF GO
18. CAN'T HELP FALLING IN LOVE

## ACT II

1. ALL SHOOK UP
2. IT HURTS ME
3. A LITTLE LESS CONVERSATION
4. THE POWER OF MY LOVE
5. ALL SHOOK UP REPRISE
6. I DON'T WANT TO
7. DEVIL IN DISGUISE
8. THERE'S ALWAYS ME
9. IF I CAN DREAM
10. CAN'T HELP FALLING IN LOVE REPRISE
11. ONE NIGHT WITH YOU
12. FOOLS FALL IN LOVE/THE WEDDING
13. BURNING LOVE

## PIT ORCHESTRA

**Conductor/Keyboard: Marci Shegogue**

**Guitar: Gary Prince | Bass: Will Rzad**

**Drums: Justin Thomas | Reeds: Dana Gardner**

**Trumpet: Paul Weiss**

# CAST

Character	Friday Evening/ Saturday Matinee	Saturday Evening/ Sunday Matinee
Natalie/Ed	Jyline Carranza	Julia Bratburd
Chad	Sebastian Amoruso	Alex Scott
Jim Haller	Justin Marks	John Keating
Dennis	Danny GW	Danny GW
Lorraine	Jenny Dalrymple	Madison Jones
Dean	Krystian Ochman	Krystian Ochman
Sylvia	Lily James	Hallie Friedman
Miss Sandra	Sophie Glassman	Meghan Wright
Matilda	Lily Burka	Elizabeth Doerrman
Sherriff Earl	Jack Kurtz	Matthew Ciazza
Henrietta	Bella Zindash	Madeline Heyman
Heartbreak Hotel Soloist	Caroline Hersman	Kira Gandolfo
Prisoner #3	Devin Lucas	Vasilias Adams
Prisoner #47	Simon Diesenhaus	Simon Diesenhaus
Warden	Matthew Ciazza	Matthew Ciazza
Fella	Cole Edelstein	Nathan Weisbrod
Randy Female	Lena Lerner	Lena Lerner
Bus Driver	Matan Lieber-Kotz	Matan Lieber-Kotz

**Barflies:** Melissa Marks, Devin Lucas, Emily Kilbourne, Lena Lerner, Alex Maceo, Mia Goodman

**A Little Less Conversation:** Kira Gandolfo, Gabriela Rodriguez, Emily Kilbourne

**Angelettes:** Emily Lane, Julia McGowan, Alex Maceo, Emily Kilbourne

**Devilettes:** Mia Goodman, Vasilias Adams, Lena Lerner, Melissa Marks

**Statues:** Neema Meena, Pria Dahiya, Rachel Sita, Lena Lerner, Davida Goldman, Melissa Marks

**Blue Suede Shoes:** Jay Conner, Simon Diesenhaus, Ari Rubenstein, Sam Swinnerton

**It Hurts Me:** Cole Edelstein, Matan Lieber-Kotz, off-night male leads

**Dance Ensemble:** Josie Stein, Paloma Boccasam, Julia McGowan, Simon Diesenhaus, Jay Conner, Emily Lane, Mia Goodman, Caroline

Hersman, Bryan Stopak, Kira Gandolfo, Devin Lucas, Bella Zindash, Madeline Heyman, Emily Kilbourne

*Tap an actor's name to be taken to their bio*



## **ALEX MACEO**

is 18 years old  
and in the 12th

grade at Washington-Lee High School. Previous credits include *Les Misérables*, *American Idiot*, *Side Show* (Harem Girl), *How To Succeed...*, *Hairspray*, and *Shrek: The Musical* (Baby Bear). Alex sings in the Washington-Lee Madrigals and participates in other school shows. Alex has enjoyed learning and growing as an actor while having fun with the Pre-Professional program. Alex says, “I would like to thank my parents for their support and Kevin for his guidance”.





# ALEXANDER SCOTT

is 17 years-old and a senior at Winston Churchill High School. Previous credits include *Les Miserables* (Valjean), *American Idiot* (Tunny), *Side Show* (Buddy Foster), and *Hair* (Berger). When he is not in Act Two rehearsals, he plays in drum line and jazz band. Alexander would like to thank Nakia Verner, Kevin Kuchar, and Julia Bratburd.



**ARI RUBENSTEIN** is 14 years old and in the 8th grade at The Field School. Previous credits include *The Little Mermaid* (Grimsby), *Frog and Toad* (Frog), *Newsies* (Jack Kelly), *Beauty & The Beast* (Lefou), *Seussical* (Horton), and *The Muppet Show* (Kermit). Outside of the theater Ari plays keyboard and drums. He also loves outdoor adventure and playing soccer. Ari enjoys learning from the older and more experienced actors in the Pre-Professional program. Ari would like to thank his family and the staff at Levine.



**BELLA ZINDASH** is 16 years old and in the 11th grade at Quince Orchard High School. Previous credits include *Legally Blonde* (Elle), *Thoroughly Modern Millie Jr.* (Miss Dorothy), and *Fiddler on the Roof* (Fiddler). Outside of the theater Bella is an active member of the Student Government Association, Cougar TV and her school's drama club. Bella has made many new friends in the program and has truly learned a lot. She would like to thank her parents and sister for their support, also her friends and teachers who have helped her grow.



**BRYAN STOPAK** is 17 years old, and a senior at Magruder High School. Previous shows include *Side Show* (The Boss), *Hair* (Woof), *American Idiot* (Brian), *Hairspray* (Edna), and *Beauty and the Beast* (Lumière). He is a choreographer for Bravo Productions, in addition to choreographing at his high school and at Shady Grove Middle School. Bryan would like to thank Kevin Kuchar for letting him be his intern and always believing in him, his mom and dad for always believing in him, and JW for always supporting him in everything he does.



# CAROLINE HERSMAN

is 16 years old and in the 11th grade at Bethesda Chevy-Chase High School. Previous credits include *In the Heights*, *Urinetown* (Little Sally), and *Hairspray* (Lou Ann). Outside of the theater, Caroline enjoys dancing. For Caroline, Act Two has challenged her and has helped her improve. She feels proud to be surrounded by incredibly committed people; creating an amazing atmosphere. Caroline would like to thank her friends and family for support, the cast, and Kevin.



**COLE EDELSTEIN** is 14 years old and is in the 8th grade at Westland Middle School. Previous credits include *Matilda the Musical* on Broadway, *Peter Pan in Concert* (Lost Boy), *A Christmas Carol* (Turkey Boy), *Marie Antoinette* (The Dauphin), *Appropriate* (Ainsley), *King Kong* (Young Jack), and *Spin* (Jesse). Outside of the theater Cole is a part of Capital Tap Ensemble. He also plays piano, dances ballet, and takes voice. Cole enjoys the Pre-Professional program because he gets to meet new friends and gain experience in a very cool environment. Cole would like to thank his family for supporting him.



## **DANNY GERMINO-WATNICK**

is 17 years old and in the 12th grade at Bethesda-Chevy Chase High School. Previous credits include *Tick Tick Boom* (Jon), *Hair* (Claude), *American Idiot* (Will), *Spring Awakening* (Moritz), *13!* (Evan), *Sweeney Todd* (Anthony), *Big Fish* (Will), and *Jekyll and Hyde* (Jekyll/Hyde). Danny enjoys writing and playing music and doing chores for Kevin. Danny loves participating as a member of Act Two at Levine because the rehearsal room becomes his home and every cast member becomes like family. Danny wants to thank his parents, friends, fellow cast members, Kristen, J Bratburd for being an amazing company manager, and Kevin for making the past four years the best. Danny is a 2017 National YoungArts Foundation Finalist for Theater and an alumni of the NHSI Cherubs Theater Division.



# DAVIDA GOLDMAN

is 15 years old and in the 9th grade at Charles E. Smith Jewish Day School. Previous credits include *Shrek the Musical*, *The Lion King*, *The Mystery of Edwin Drood*, and *Fame*. She loves the dedication and talent that is showcased through Levine's Pre-Professional Program, and is happy to be able to express herself with other people who are so committed to their art and passionate about performing.





**DEVIN LUCAS** is 15 years-old and a sophomore at St. Andrew's Episcopal School. Previous shows include *Shrek the Musical* (Fiona), *Sure Thing* (Betty), *Big Fish* (Josephine), *American Idiot* (Swing), *Hairspray* (Lou Ann), *Side Show* (Swing), *Hair* (Swing), and *A Midsummer Night's Dream* (Titania). Outside of acting, she enjoys creative writing, photography, drawing and special effects makeup. She would love to thank her family, Kevin, Kristen, and the other members of Act Two.

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## **ELIZABETH DOERRMAN**

is 17 years old and in the 12th grade at Magruder High School. Previous credits include *Hair* (Margaret Mead), *Side Show* (Daisy), *Big Fish* (Sandra), *Spring Awakening* (Frau Gabor), *American Idiot*, and *Cabaret*. Outside of the theater Elizabeth takes piano lessons and voice lessons. She enjoys the intense and professional, yet fun and caring environment of the Pre-Professional program. She believes this program has really helped her grow as an artist. Elizabeth would like to thank Kevin for being open and helping her with everything.



# EMILY KILBOURNE

is 16 years old and in the 10th grade at Loudoun County High School. Previous credits include *Pippin*, *Curtains*, *Love and Information*, *Hair* (Marjorie), *Side Show*, *American Idiot*, and *Les Misérables*. Emily is a part of her school's competitive show choir, Raider Rhapsody. The Pre-Professional program has pushed Emily to make more adventurous decisions on stage and step out of her comfort zone. She would like to thank her family for their support, and Kevin for always motivating everyone to become better performers.



**EMILY LANE** is 16 years old and in the 10th grade at Walt Whitman High School. Previous credits include *You're a Good Man, Charlie Brown* (Sally Brown), *Aladdin* (Jasmine), *Once on This Island*, *Hairspray*, and *Jesus Christ Superstar*. Emmy enjoys dancing hip hop and tap. She has performed at Carnegie Hall for New York Pops Birthday. Emmy has been able to learn from her fellow cast members in the Pre-Professional program, who have been very supportive. She would like to thank Kevin, the cast, and her family.



**FIONA SELMI** is 18 years old and in the 12th grade at Bethesda Chevy Chase High School. Previous credits include *Picasso at the Latin Agile* (Suzanne), *Almost, Maine* (Ginette/ Lendall), *Hair* (Abe Lincoln and Tribe), *Side Show* (Snake Lady), *American Idiot*, *In the Heights*, *Shrek: The Musical*, and *13*. Fiona is very involved in the international organization, Students for a Free Tibet. She enjoys the creative and collaborative atmosphere of the Pre-Professional program. Fiona would like to thank her friends and family, Kevin, Kristen, and everyone who helped put on the show.

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# **GABRIELA RODRIGUEZ**

is 18 years old and in the 12th grade at Wootton High School. Previous credits include *High School Musical* (Taylor Mckessie), *Hairspray*, and *Legally Blonde*.



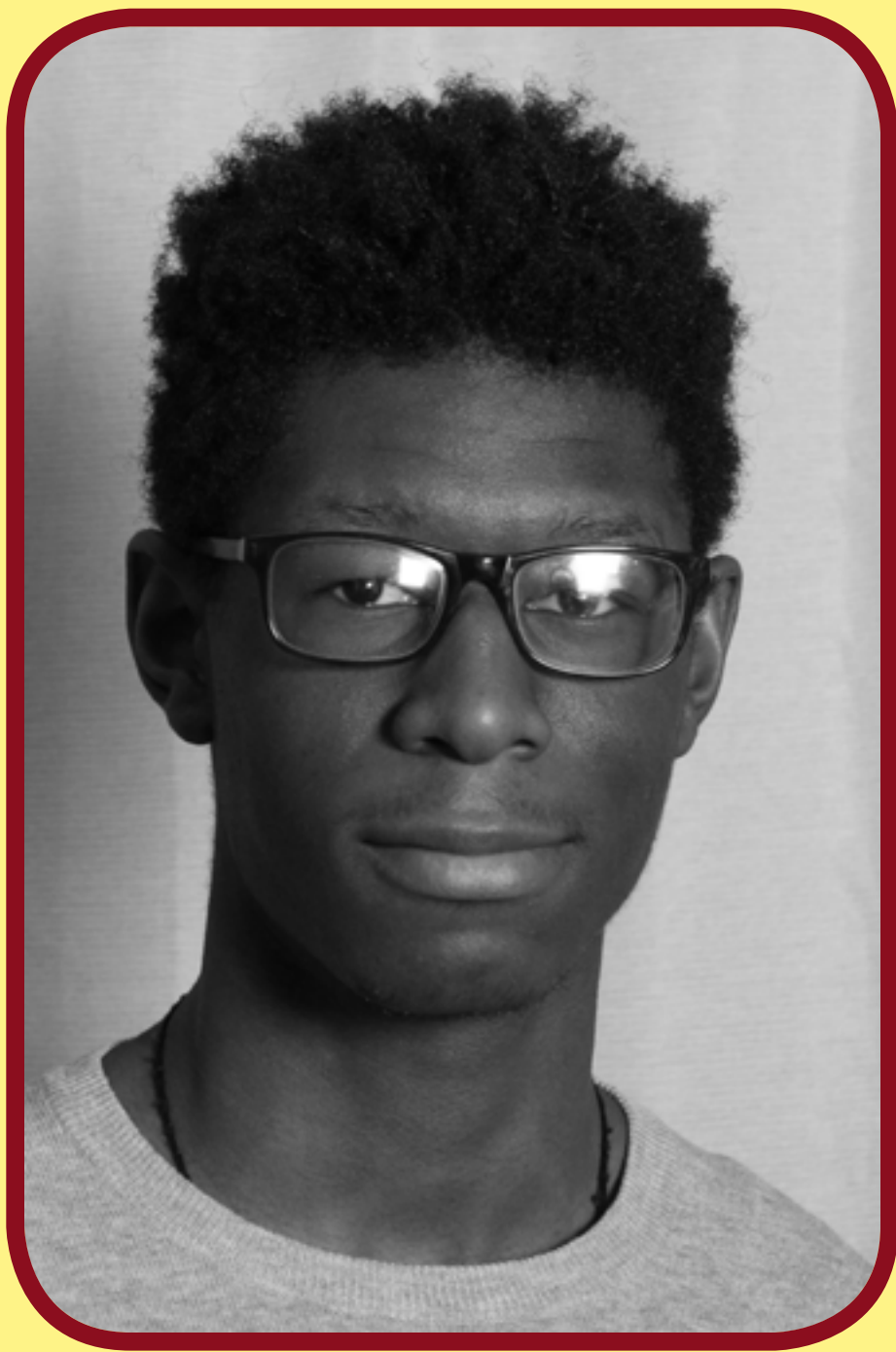
# HALLIE FRIEDMAN

is 16 years old and in the 11th grade at Edmund Burke High School. Previous credits include *Sweeney Todd* (Featured Soloist), *Spring Awakening*, *Big Fish* (Alabama Lamb), *Cabaret* (Kit Kat girl), *American Idiot* (Alysha), *Side Show*, and *Hair* (Jeannie). Hallie is a part of her school's advanced band program where she sings and plays piano, drums, and electric bass. Hallie also takes ballet at CityDance and plays volleyball. Hallie is extremely grateful to be in this company of incredibly gifted people. She believes she has grown so much while making incredible friendships along the way. She would like to thank her mom and dad for their support, Kevin Kuchar for his guidance, and Scott Selman for all his hard work.



**JACK KURTZ** is 18 years old and in the 12th grade at The Field School. Previous credits include *Cabaret*, *American Idiot*, *Side Show*, *Hair*, and *Les Misérables*. Outside of theater Jack is in the Children's Chorus of Washington, Young Men's Ensemble. He enjoys the great sense of community at Act Two. Kevin would like to thank his mom, dad, Alex, the cast, and Kevin.





**JAY CONNER** is 17 years old and in the 12th grade at Wootton High School. Previous credits include *Side Show* (Jake), *Hair* (HUD), and *Footloose* (Gavin). Outside of the theater Jay is a composer and lyricist. Jay enjoys the Pre-Professional program because of the amount of training and information given to create a hands on training experience. Jay would like to thank his mother Alicia Brown, voice teacher Julia, Bryant, Kevin, and all of Levine Music.



# JENNY DALRYMPLE

is 15 years old and in the 10th grade at Winston Churchill High School. Previous credits include *Little Mermaid*, *Camp Rock* (Peggy), *Anything Goes* (Captain), *Honk Jr.* (Ida), *Cinderella* (Cinderella), *Les Misérables* (Lovely Lady), *American Idiot*, and *Hair*. Outside of the theater Jenny does dance and plays guitar. The Pre-Professional program allows her to learn the essentials of musical theater during rehearsals and allows her to learn from her company mates. Jenny would like to thank Kevin, Scott, Marci, the cast, and her family.



**JEREMY SCHECK** is 16 years old and in the 11th grade at Bethesda-Chevy Chase High School. Previous credits include *A Christmas Carol* (Turkey Boy/Boy Scrooge/Urchin), *Les Misérables School Edition* (Feuilly/swing), *In the Heights* (Piragua Guy), *Shrek: The Musical* (Young Shrek/Cow/Walter), *Les Misérables* (Gavroche), *Flowers of Algernon* (Little Charlie), and *The Music Man* (Winthrop Paroo). Jeremy is the baker, creator, and recipe developer for the website After School Bakery. Scheck enjoyed getting to know everyone in the cast and would like to thank Kevin, Marci, Kristen, and everyone who contributed to the success of the show.

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**JOHN KEATING** is 15 years old and in the 10th grade at Magruder High School. Previous credits include *Hair*, *Side Show*, *American Idiot*, and *Thoroughly Modern Millie*. John is involved in this drama club at his school. He enjoys the Pre-Professional program because he has met so many amazing people and the shows that are put on are spectacular. John would like to thank Kevin, his cast mates, and his parents for supporting him during the shows.

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**JOSIE STEIN** is a freshman at Charles E. Smith Jewish Day

School. Previous shows include *Hairspray* (Tracy Turnblad), *Fiddler on the Roof* (Tevye), *Legally Blonde* (Paulette), and *Seussical* (Sour Kangaroo). Outside of Act Two, she enjoys dancing tap, writing, reading, teaching music to elementary school aged children, and BBYO. Josie would like to thank her parents for supporting her and sacrificing so much time to get her where she is today, her friends for their constant love, and Kevin for teaching her – she really can't thank you enough.



**JULIA BRATBURD** is 18 years-old

and a senior at Urbana High School. Act Two credits include *Sweeney Todd* (Pirelli), *Spring Awakening* (Martha), *Les Miserables* (Fantine), *American Idiot* (Ms. Heather), and *Hair* (Crissy). She is very involved in her church choir, having toured with them nationally and internationally, having been featured as a soloist and recording artist, and her school choir, as a section leader and member of the Chamber ensemble. She has taken voice lessons with Polly Edmonds Baldrige since 2010, is Company Manager and a cast member of Act Two's Pre-Professional Company, and has been a member of Kevin Kuchar's Private Acting Studio since 2015. Julia thanks her mom, dad, brother, and grandmother, as well as Sophie Chambers, Polly Edmonds Baldrige, Kristen LaCherra, Alexander Scott, and her inspirational mentor, teacher, and friend, Kevin Kuchar.

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**JULIA MCGOWAN** is 16 years-old and a 10th grader at Walt Whitman High School. Previous credits include *Side Show* (Dolly Dimples), *Aladdin* (Genie), *Fat Pig* (Helen), *Into the Woods* (Cinderella), *American Idiot* (Swing), and *Hair* (Swing). Julia would like to thank Kevin and Nakia.



**JUSTIN MARKS** is 17 years old and in the 11th grade at Charles E. Smith Jewish Day School. Previous credits include *Side Show* (Terry) and *Big Fish* (Young Will). Justin feels that the cast has really transformed into a close-knit family. He would like to thank his parents for their unconditional support, Kevin for working with him, his voice teacher Joyce Lundy, Marci and Kristen.





# JYLINE CARRANZA

is 17 years old and in the 12th grade at Watkins Mill High School. Previous credits include *In the Heights* (Nina), *Laramie Project* (Zubaida), *Hair* (Sheila), and *Catch Me if You Can* (Brenda). Jyline has enjoyed getting to meet new people who are passionate about theater and the amazing training at Act Two. She would like to thank both her parents who have been extremely supportive and her amazing friends. Also she thanks the directors who she has had the pleasure of working with: Mr. Davis, Mr. Allen, and Mr. Kevin. Jyline hopes that everyone enjoys the show!



**KIRA GANDOLFO** is 15 years old and in the 10th grade at Walt Whitman High School. Previous credits include *Cinderella* (Cinderella), *Guys and Dolls* (Sarah Brown), *Jesus Christ Superstar* (Apostle). Kira spends her time training voice with Deborah Benner and dancing at CityDance. She is also highly involved with her school chorus and acapella groups. The people at the Pre-Professional program are all kind and supportive. Kira would like to thank her parents and Kevin for everything he has done for the show.



# KRYSTIAN OCHMAN

is 17 years old and in the 12th grade at Wootton High School. Previous credits include *Cinderella* (Prince Charming) and *Legally Blonde* (Kyle). Outside of the theater Krystian enjoys writing music and playing soccer and football. Krystian has enjoyed working with everyone in the Pre-Professional program and feels he has grown tremendously as an actor. Krystian would like to thank Mr. Kevin for the opportunities to perform and his parents for their incredible support.



**LENA LERNER** is 16 years old and in the 11th grade at Charles E. Smith Jewish Day School. This is Lena's third year in the Pre-Professional program. Previous credits include *Little Shop of Horrors* (Krystal), *Joseph and the Amazing Technicolor Dream Coat* (Narrator), and *Peter Pan* (Wendy). Lena would like to thank her friends and family for coming and always supporting her. She also thanks Kevin and the whole cast for putting on an amazing show.



**LILY BURKA** is 18 years old and in the 12th grade at Maret School. Previous credits include *Footloose* (Ariel), *Les Misérables* (Fantine), *John Logan's Peter and Alice* (Peter Pan), *A Chorus Line* (Diana Morales), and *1984* (Syme). Lily has been spending most of her time auditioning for BFA musical theatre programs. The Pre- Professional program allows Lily to meet new people who have the same passion as she does and be in a professional environment. Lily would like to thank her unconditionally supportive family and friends and Kevin for his creative brilliance.



**LILY JAMES** is 15 years old and in the 10th grade at Walt Whitman High School. Previous credits include *Jesus Christ Superstar*, *Do Re Me* (Tilda), *Sweeney Todd* (Johanna). As a member of Young Artists of America at Strathmore, Lily performed *Carmen* and *La Bohème* with the Washington National Opera. Lily would like to thank Kevin and the entire company and production team for the amazing experience.



**LUCIA FOX-SHAPIRO** is 17 years old and in the 12th grade at Woodrow Wilson Senior High School. Previous credits include *Les Misérables* (Montparnasse), *Peter Pan* (Tinkerbelle), *Working*, and *West Side Story*. Lucia is a part of her school's advanced vocal ensemble and jazz choir, the National Honors Society, the robotics team, Wilson's Humanities Arts and Media Academy, and dances at Joy of Motion. She is honored to be a part of such a talented group of performers. Lucia would like to thank her friend and family for their support.



# **MADELINE HEYMAN**

is 17 years old and in the 11th grade at Bethesda-Chevy Chase High School. Previous credits include *Aida* (Amneris), *Shrek: The Musical* (Dragon), *Hair* (Electric Blues Quartet), *Side Show* (Vale Sister), and *American Idiot* (Swing).





**MADISON JONES** is a junior at National Cathedral School. Previous roles include *American Idiot* (Whatsername), *Hair* (Swing/Soloist), and *Little Shop of Horrors* (Audrey). Madison enjoys tap dancing, and has also been choreographing and directing for her school shows. She would like to thank all of the production team, especially Kevin and Julia, and her family for their unceasing support.



# **MATAN LIEBER-KOTZ**

is 16 years old and in the 11th grade at Charles E. Smith Jewish Day School. Previous credits include *The Mystery of Edwin Drood* (Bazzard), *The Adams Family* (Pugsley), *Side Show* (Geek), *Hair*, and *American Idiot*. Matan studies voice, is a tutor at synagogue, and enjoys playing piano. He has enjoyed everything throughout the process of creating the show. Matan would like to thank Kevin, Marci, Kristen, Julia Bratburd, Nakia Verner, and his family.



**MATTHEW CIAZZA** is 15 years-

old and a sophomore at Georgetown Day School. Some recent credits include *101 Dalmations* (Spot), *On the Town* (Ensemble), and *Spamalot* (Lancelot). Matthew says that he enjoys always learning how to become a better actor, and watching others perform. He would like to thank Kevin and the creative team, his parents, and his voice teacher, Stephanie Bonte-Lebair.



**MEGHAN WRIGHT** is 17 years old and in 12th grade at Wootton High School. Previous credits include *Side Show* (Violet), *Hair* (Sheila), *Sweeney Todd* (Johanna), and *The 25th Annual Putnum County Spelling Bee* (Olive). The Pre-Professional program has allowed Meghan to meet new friends and be able to learn more about the theater industry. Meghan would like to thank her mom and her grandparents.



**MELISSA MARKS** is 16 years old and in the 10th grade at Winston Churchill High School. Previous credits include *American Idiot*, *Side Show* (Bearded Lady), *Hair* (Leata/Principle/Ensemble). Outside of the theater, Melissa enjoys playing piano and guitar. She values all the life skills and friends she has gained from the Pre-Professional program these past three years. Melissa would like to thank Kevin for all the opportunities, her amazing cast mates, and her family for their support.



**MIA GOODMAN** is 15 years old and in the 10th grade at Washington International School. Previous credits include *The Diary of Anne Frank* (Anne Frank), *You're A Good Man, Charlie Brown* (Sally Brown), *Elf* (Jovie), *Seussical* (Cat in the Hat), *Camp Rock!* (Mitchie Torres), *A Christmas Carol* (Fan/ Belinda), and *Beaches Workshop* (Nina). Mia enjoys going to the theater and dancing in her free time. The Pre-Professional program has given her lasting friendships with each of her incredibly talented and hardworking cast mates. Mia would like to thank her family and friends for their support.



# **NATHAN WEISBROD**

is 14 years old and is in 8th grade at Edmund Burke School. Previous credits include *Les Misérables* (Thénardier), *Rent* (Gordon), *Little Shop of Horrors*, *The Mystery of Edwin Drood* (Bazzard), *Honk* (Drake), *Cinderella* (The King), and *The Little Mermaid* (Prince Eric). Nathan would like to thank Kevin Kuchar, Marci Shegogue, Scott Selman, Julia Bratburd, his voice teacher Victoria Woodall, his drum teacher Marshall Willner, Mom, Dad, Nina and beta fish Larsh Weisbrod (2013-2015). Most importantly, he would like to thank his fellow cast members for everything they do.



**NEEMA MEENA** is 16 years old and in the 11th grade at Springbrook High School. Previous credits include *They Chose Me* (Eve), *Seussical* (Wickersham), *Footloose*, *Dracula* (Helga), *High School Musical*, *Alice in Wonderland* (Gryphon), *The Wizard of Oz*, *Witness for the Prosecution* (Mr. Mayhew), *Hairspray*, and *Jekyll & Hyde*. Neema is a part of the Delta GEMS program, her school's women's acapella group, and the drama club. Act Two has taught Neema so much and has helped her improve as an artist. Neema would like to thank her mother for getting her into this program and the audience for coming. Enjoy the show!

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# OLIVIA MASSIAH

is 16 years old and in the 11th grade at Maret School. Previous credits include *Footloose* (Vi), *1984* (Julia), *Museum* (Barbara Zimmer), and *The King and I*. Olivia has participated in the Royal Academy of Dramatic Arts Shakespeare Intensive, Royal Academy of Dramatic Arts Contemporary Intensive, and the Shakespeare Theatre Company. Olivia has been at Levine Music for more than four years and trains with Charles Williams for voice. Olivia enjoys how the Pre-Professional program is a company of performers who are all so dedicated to their craft. She would like to thank her parents, sisters, Kevin, the staff of Act Two, and teachers at school.



# **PALOMA BOCCASAM**

is 14 years-old and a freshman at Washington International School. Previous roles include *Rock of Ages* (Justice Charlier), *Aladdin* (Jasmine), *Seussical* (Sour Kangaroo), and *Beauty and the Beast* (Swing). Paloma thanks her mom and her voice teacher.



**PRIA DAHIYA** is 15 years old and in the 10th grade at Bethesda-Chevy Chase High School. Previous credits include *Urinetown* (Mr. McQueen) and *You're a Good Man, Charlie Brown* (Charlie Brown). Outside of theater Priya enjoy debates, playing the ukulele, and drawing. Being a part of the Pre-Professional program has allowed Priya to learn to become a better and more diligent performer. Priya would like to thank her family and the cast.



**RACHEL SITA** is 14 years-old and a 9th grader at Bullis School. Previous credits include *Dear Edwina* (Edwina), *Annie* (Orphan), *Joseph and the Amazing Technicolor Dreamcoat* (A Brother), *Little Shop of Horrors* (Mr. Bernstein), *Cinderella* (The Steward), *Honk!* (Jaybird), *Hairspray* (Penny), *A Year with Frog and Toad* (Bird/ Narrator), and *The Little Mermaid* (Ariel). Apart from theatre, Rachel is interested in visual arts and film production. She would like to thank her mom for mentioning and encouraging this program to her since it is a different experience than what she had thought, and she finds it really enjoyable.

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## **SEBASTIAN AMORUSO**

is 16 years-old and a homeschooled 10th grader. Previous roles include playing *Aladdin* (Aladdin), *Oklahoma* (Curly), *Bye, Bye, Birdie* (Albert), *Heathers* (High School World Premiere – JD), *Les Misérables* (Marius), *American Idiot* (Johnny), and *Hair* (Claude). Outside of theatre, he enjoys playing violin and guitar. Sebastian would like to thank his parents, and Kristen for putting up with his lateness.



# **SAM SWINNERTON** is 16 years

old and in the 11th grade at Bethesda-Chevy Chase High School. Previous credits include *Hairspray*, *The Great Gatsby*, *Annie*, and *The Wiz*. Sam enjoys the Pre-Professional program because of the community that is built throughout the rehearsal process. Sam would like to thank his parents, his sister, Kevin, Nakia, Marci, and the entire cast.



**SIMON DIESENHAUS** is 16 years old and in the 10th grade at Georgetown Day School. Previous credits include *Les Misérables* (Thenardier), *Side Show* (The Boss), *Peter and the Starcatcher* (Smee). Simon loves working with Kevin and continuing to bond with his fellow Pre-Professional program members. He would like to thank his parents and his voice teacher Susan Derry. Simon wishes the cast, “break a leg!”



**SOPHIE GLASSMAN** is 17 years old and in the 12th grade at Bullis School. This is Sophie's third year in Act Two. Previous credits include *Hair* (Crissy), *American Idiot* (Alysha), *Legally Blonde* (Elle Woods) and *Anything Goes* (Bonnie). Sophie would like to thank her family and friends for supporting her and attending all her shows. She would also like to thank her voice teacher of 5 years, Hannah Wilman, Kevin, Marci, and the entire cast for their support and love.

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**TREVOR BAND** is a junior at Winston Churchill High School. Previous roles include *Curtains* (Lt. Frank Cioffi), *Women on the Verge of a Nervous Breakdown* (Carlos), *Hair* (George Berger), *Side Show* (Buddy Foster), *American Idiot* (Favorite Son), *Les Miserables* (Enjolras), *Hello, Dolly!* (Barnaby Tucker), *The Drowsy Chaperone* (Robert Martin), *Into the Woods, Jr.* (The Baker), *13* (Evan Goldman), and *Anything Goes* (Sir Evelyn Oakleigh). Outside of Act Two, Trevor studies jazz, tap, and voice. He would like to thank his parents, Kim and Ian, his voice teacher, Lisa Carrier-Baker, and Stagedoor Manor. This past spring, Trevor's one-act play *Swears* was published by Samuel French, Inc. in the anthology *Dramafest 2016*, thanks to Stephen Sondheim's Young Playwrights and Stagedoor Manor's *Dramafest Program*.

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**VASILIA ADAMS** is 18 years old and in the 12th grade at Marguder High School. Previous credits include *American Idiot*, *Side Show*, *Hair* and *Les Misérables*. Vasilias enjoys getting to come in and work with the most talented people from the Pre-Professional program.

# MEET THE ARTISTIC STAFF

**Kevin Kuchar** (Director) studied theatre at Viterbo University and vocal performance privately under Dean Witz (Chicago Lyric Opera). Kevin joined the faculty of Levine Music in the fall of 2010. Prior to the creation of Act Two at Levine, he served as the founding Artistic Director for Act Two Performing Arts, where he directed nearly three dozen full-scale productions, concerts, and plays including award-winning performances of *Blood Brothers*, *Jekyll & Hyde*, *Oliver*, *Parade*, and *Sweeney Todd*. As a teaching artist, he offers master classes in “Character Study” and “Principles of Auditioning” for theatre programs throughout the D.C. metropolitan area. Several of his private students have been accepted into highly selective undergraduate theatre programs, including Carnegie Mellon, NYU, Northwestern, U-Arts, Michigan, and others. Kevin has also directed productions for the D.C. Actors Center, Adventure Theatre, the Holton Arms School’s Center of the Arts, and the Capital Fringe Festival, among others.

**Marci Shegogue** (Music Director) – Marci has served as music and vocal director on hundreds of professional, community and school musical productions in the D.C. area over the past 36 years. Past favorite productions include *Double Trouble* (Imagination Stage), *Shrek*, *Quilters*, *Forever Plaid*, *Evita* (Rockville Musical Theater), *Aida*, *In the Heights* (Northwest High School), *Little Shop of Horrors* (Damascus Theatre Company). Her evenings are spent at music rehearsals, and during the day she is a music sub and consultant for MCPS, audition coach, freelance musician, and a collaborative accompanist for singers and instrumentalists. Hugs to her husband Rich, and daughters Jamie and Camryn, who fill her life with love and music!

# MEET THE ARTISTIC STAFF

**Dr. Nakia Verner** (Vocal Coach) is on the voice faculty at Levine Music. The South Carolina native is praised for her sumptuous sound and spontaneous passion in recital, theatre appearances, and operatic portrayals which have delighted listeners from San Francisco to Rome. She holds degrees from Winthrop University and The University of Tennessee-Knoxville. She also received a Graduate Performance Degree in Voice from the Peabody Conservatory of Music where she received the George Woodhead prize for voice and a Doctorate from the Catholic University of America in 2014. Nakia's notable roles include Madama Butterfly, First Lady in *Die Zauberflöte*, Puccini's *Suor Angelica*, Fiordiligi in *Così fan tutte*, Femme in *La Voix Humaine*, Mother in *Hansel and Gretel*, and Mother in *Amahl and the Night Visitors*. Her musical theatre credits include Susannah in *Tintypes*, Dottie in *Finian's Rainbow*, and Bloody Mary in *South Pacific*.

**Scott Selman** (Lighting & Projection Designer) has been designing and producing live and theatrical events in the Washington DC area for over 15 years. Scott is also the Festival Producer for the American Film Institute's AFI DOCS Film Festival in DC. Scott is the founder of CYM Media & Entertainment, a full-service production house for film and video, and event design, producing content for various companies globally. Scott formed Cue93 Studios in 2014, and its first short film, AN ACCIDENTAL MEMOIR, premiered at the New York City Independent Film Festival. Most recently Scott has started Bad Aditude, an ad agency here in DC which will work to break the mold and change how companies can bring their ideas to their customers. Scott lives in North Potomac with his wife and puppy and is thrilled to be working on another great season with Kevin and with Act Two and Levine Music.

# MEET THE ARTISTIC STAFF

**Kristen LaCherra** (Production Manager) graduated from George Mason University with a Bachelor of Arts in Music, with a concentration in classical voice, and a minor in Arts Management. She has interned with theatre organizations such as Signature Theatre in Education and Community Outreach, and Faction of Fools Theatre Company. Kristen joined Levine Music in September 2015 as a Maryland Campus Coordinator, and is thrilled to be a part of the Act Two team this season as the Production Manager for theBridge at Levine, Pre-Professional Program, and First Act.

## **Production Staff:**

Kevin Kuchar – Director  
Marci Shegogue – Music Director  
Nakia Verner – Vocal Coach  
Kevin Kuchar – Production Designer  
Scott Selman – Lighting and Projection Designer  
Gene's Costumes – Costume Designer  
Kristen LaCherra – Production Manager  
Kyle Reardon – Photography

## **Levine Music Staff:**

Peter A. Jablow – President and CEO  
Maria Mathieson – Director of Music Education  
Angela Fraser – Director of Marketing and  
Communications  
Karen E. Shepherd – Head of Maryland Campuses  
Emily Magenheimer – Silver Spring Campus Manager  
Kristen LaCherra – Act Two at Levine Production  
Manager and Maryland Campus Coordinator  
Abby Schoenborn – Maryland Campus Coordinator  
Joyce Lundy – Chair of Voice Department  
Kyle Reardon – Multimedia Designer and Web Manager  
Erica Ty – Marketing Coordinator

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Arena Stage at the Mead Center for American Theater**

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Humanities Council of Montgomery County**



Act Two at Levine is the strongest and most innovative musical theatre educational presence in the region. Levine's highly qualified and experienced faculty, under the Artistic Direction of Kevin Kuchar, provides students with professional level vocal instruction and theatre training. In addition, each student will gain practical experience in all aspects of a production from audition to performance.

Check us out on Facebook and follow us on Twitter and Instagram!



Act Two at Levine|@ActTwoLevine|@ActTwoLevine

### *Upcoming Act Two Opportunities*

Want to be on stage with Act Two next season?

**Join us for auditions this summer!**

Visit [www.levinemusic.org/acttwo](http://www.levinemusic.org/acttwo) for more information.

#### **Pre-Professional (grades 9-12)**

June 5

July 17

August 28

#### **First Act (grades 5-8)**

June 1

July 13

August 31

#### **theBridge at Levine (all ages)**

June 5

July 17

August 28